

fraanje | soniano | gouband |

out of the wild



‘heart-warming hypnosis
a piece of silent poetry that you rarely hear’

Guy Peters, Enola Magazin

harmen fraanje piano

brice soniano double bass

toma gouband drums, stones, leaves

about

Trio Out of the Wild, featuring ECM-recording pianist Harmen Fraanje, bassist Brice Soniano, and drummer Toma Gouband, is deeply grounded in the concept of 'flow.' Whether they're creating beautiful, lyrical compositions or exploring rhythmically transcendent grooves, the flow remains the heartbeat of their music. Some of their compositions are expressed through non-traditional, often circle-shaped scores, introducing a visually captivating dimension to their music.



Gouband, renowned for his pioneering use of stones in percussion, enriches the trio's sound with an earthy, primal, and organic quality. Their inspiration flows from the beauty of nature, the profound details of form, and, furthermore, from cultures deeply connected to natural settings. A transformative expedition to the Equatorial rainforest in Cameroon, where Soniano and Gouband lived alongside the Baka Pygmies, deeply resonates in the trio's music.



video

Watch a video registration by Danish film maker Adam Jandrup [here](#)



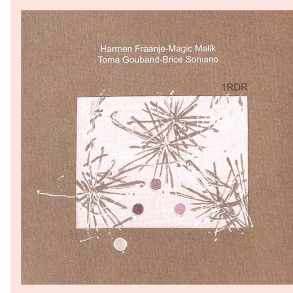
discography



Nyamaropa



Shades of Blue



1RDR



Par 4 Chemins

music

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harmen fraanje

According to the internationally renowned website AllAboutJazz 'Harmen Fraanje is emerging as one of the most impressive young European pianists of the past decade.'

He leads and co-leads several groups like trio Reijseger Fraanje Sylla, a duo with Norwegian trumpeter Arve Henriksen, trio Peltomaa Fraanje Perkola. Besides that he's a sideman in several groups of Norwegian bass player Mats Eilertsen and member of the Michael Moore Quartet. With these projects he frequently performs at festivals and concert venues throughout the world. Recordings of the projects he's involved in have been released by eminent labels like ECM, Winter & Winter, Hubro Music, Challenge Jazz.

Harmen collaborated with the likes of Ambrose Akinmusire, Mark Turner, Kenny Wheeler, Enrico Rava, Thomas Morgan, Tony Malaby, Werner Herzog.

Harmen is chairman of the Jazz Piano Faculty at the Conservatorium van Amsterdam / University of the Arts Amsterdam.



brice soniano

Brice loves to involve himself in musics from different times and cultures. He has been a soloist with the Orchestre de Montpellier for the creation of Mathis Nitschke opera ' Jetzt , and has traveled to the equatorial rain forest of Cameroon to live with a population of Baka pygmies. Brice plays with musicians such as Joachim Badenhorst, Nelson Veras, Ben Sluijs, Lionel Malric, Lionel Beuvens, Levent Yildirim.

'Soniano is one of the most imaginative and expressive bassists I happened to come across lately and his work on this album is a superb example of the role of the bass in contemporary music; no longer a background support but a soloist of equal standing and importance to the other band members. His tone, technique and ability to converse with his cohorts is nothing short of miraculous.' Adam Baruch, September 2015

toma gouband

Toma started drumming when he was 5 years old. 'I remember starting to explore with pots and kitchen tools, finding an infinite territory of discovering stuff which to me was so fascinating'. He studied jazz drums at the conservatory in Toulouse with Christian Salut and attended a workshop directed by Dave Douglas at the Banff Center in Canada which had a strong impact on him. Toma started to compose extensively and at the same time reinvented his instrumentation. A breakthrough in his development happened when he found a way to express his own poly-rhythms research using drums, stones and other natural elements in solo performances.

He travels all around the world to play solo and concerts with great musicians such as Evan Parker, Benoit Delbecq, Nelson Veras, Jozef Dumoulin, Julien Desprez, Eve Risser, Magic Malik, Bruno Chevillon, Sylvain Kassap, Robin Verheyen, Joachim Badenhorst, Michel Doneda, Kim Myhr. Toma builds sound installations using swinging movements of singing stones or hanging bells.

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